



COURSE DESCRIPTION 2011-2012

COURSE NAME:	Drama Option	LEVEL:	Cycle 2, Year 3
COURSE CODE:	670-502	PERIODS PER CYCLE:	2
TEACHER(S):	E-MAIL ADDRESS:		
Ms. Donna Hastings	hastings.d@qaa.qc.ca		

Subject Area Competencies:

1.	The student creates dramatic works
35%	-The student applies ideas for the creation of a dramatic work.
	-The student uses elements of dramatic language.
	-The student organizes her dramatic creation.
	-The student presents her dramatic creation.
	-The student shares her dramatic creation experience.
<i>Activity types in this competency: writes scenes, skits, plans movement / voice pieces, gives and receives feedback (from peers and teacher)</i>	
2.	The student performs dramatic works
35%	-The student becomes familiar with the dramatic content of the work.
	-The student uses elements of dramatic language.
	-The student becomes familiar with the expressive nature of the work.
	-The student respects the conventions regarding unified performance.
	-The student shares her performance experience.
<i>Activity types in this competency: uses improvisation, performs self-created work, as well as scripted work, shares her experience of the process and the final product.</i>	
3.	The student appreciates dramatic works
30%	-The student analyzes a dramatic work.
	-The student interprets the meaning of the work.
	-The student makes critical and aesthetic judgments.
	-The student shares her appreciation experience.
<i>Activity types in this competency: learns to critique performances, looks at different dramatic works, explores different genres of plays, and discusses her choices, preferences, and observations.</i>	

Extra help is available from the teacher by appointment.

ADDITIONAL POINTS OF NOTE:

- 1) More class information can be found on the class outline distributed in class to students.
- 2) Student evaluation is now based on competencies which correspond to percentages provided by MELS.