



# COURSE DESCRIPTION 2011-2012

<b>COURSE NAME:</b>	Ethics and Religious Culture	<b>LEVEL:</b>	Cycle 2, Year 1
<b>COURSE CODE:</b>	570-312	<b>PERIODS PER CYCLE:</b>	2
<b>TEACHER:</b>	<b>E-MAIL ADDRESS:</b>		
Ms. Andrea Yule	<a href="mailto:yule.a@qaa.qc.ca">yule.a@qaa.qc.ca</a>		

The recognition of others and the pursuit of the common good are the two main objectives of the program. They are interdependent and common to both ethics and religious culture.

## Subject Area Competencies:

1.	<b>Reflects on ethical questions.</b>
50%	<ul style="list-style-type: none"> <li>- The student analyzes a situation from an ethical point of view.</li> <li>- The student examines a variety of cultural, moral, religious, scientific, or social references.</li> <li>- The student evaluates options or possible actions.</li> </ul>
Activity Types in this competency:	
- quizzes, discussion, journaling, oral presentation and debate	
2.	<b>Demonstrates an understanding of the phenomenon of religion</b>
50%	<ul style="list-style-type: none"> <li>- The student analyzes forms of religious expression.</li> <li>- The student makes connections between forms of religious expression and the social and cultural environment.</li> <li>- The student examines various ways of thinking, being and acting.</li> </ul>
Activity Types in this competency:	
- research, quizzes, ritual skit project and written work	

This course requires extensive group participation as well as individual achievement. The student will cultivate the ability to interact with others while showing respect for the rules of dialogue.

**Required Texts** *Exploring World Religions: The Canadian Perspective*

## Additional points of note:

1. Hand-outs and assignment information will be posted on First Class whenever possible.
2. The expectation is for about 30 minutes of homework for each hour of class time. Because the class meets infrequently (twice on the eight day schedule) it is imperative that the students maintain a steady work ethic and keep up to date with the coursework.
3. In the event of absence, the student is responsible for checking in with classmates or the teacher to find out about missed assignments and due dates. Many assignments are collaborative and require regular attendance for good results.
4. There are no ERC exams during the formal exam periods. Marks are based on class participation, oral presentations, projects, quizzes and short essays. There are three terms that are weighted 20%/20%/60% for the final mark.
5. Extra help for ERC is available during lunch on day 1; additional tutoring times upon request.
6. Parent/ teacher communication is most effective through e-mail. Please notify the teacher of any problems or concerns.

Themes and Content	Projected Activities for Evaluation	#1	#2
		<p><b><i>Tolerance</i></b> (Islam)</p> <p>indifference, tolerance and intolerance in Quebec</p> <p>Examination of current events that can be sources of tension</p> <p>Finding a connection between tolerance and the pursuit of happiness</p>	<ul style="list-style-type: none"> <li>• projects</li> <li>• oral presentation</li> <li>• debate</li> <li>• discussions</li> <li>• quizzes, written work</li> </ul>
<p><b><i>Religions Down Through Time</i></b> (Native Spirituality, Buddhism)</p> <p>Religious diversity (individual/group)</p> <p>Founding Events</p> <p>Key Figures</p> <p>Rituals and Festivals</p> <p>Brief history and writings</p>	<ul style="list-style-type: none"> <li>• Celebration project</li> <li>• Buddhism for a day project</li> <li>• discussions</li> <li>• quizzes, written work</li> </ul>	X	X
<p><b><i>Religious Experience</i></b> (Judaism, Hinduism)</p> <p>Types of religious experience in daily life (prayer, contemplation)</p> <p>Brief look at religious experiences: sites, actions taken, objects used, people present, words spoken, feelings and emotions experienced, etc.</p>	<ul style="list-style-type: none"> <li>• discussion</li> <li>• quizzes, written work</li> <li>• Meditation - Personal Reflection</li> <li>• Ritual Skit</li> </ul>	X	X
<p><b><i>Religious references in art and Culture</i></b> (All)</p> <p>Works of art of a religious nature</p> <p>Religious references in secular art</p>	<ul style="list-style-type: none"> <li>• quizzes, written work</li> <li>• Trip to a places of Worship</li> <li>• Sacred Spaces Multimedia Project</li> </ul>	X  X	X

