



COURSE DESCRIPTION 2011-2012

COURSE NAME:	Music 2	LEVEL:	Cycle 1, Year 2
COURSE CODE:	669-204	PERIODS PER CYCLE:	4
TEACHER(S):	E-MAIL ADDRESS:		Voice Mail Ext:
Ms. Mary-Catherine Campbell	campbell.mc@qaa.qc.ca		229

The objective of this course is to develop the student's ability to express herself and communicate through music. She will work to develop her performance and listening skills, and will be given opportunities to share her musical ideas and to make critical assessments about the music around her.

Subject Area Competencies:

1.	The student performs musical works
70%	-More choices of musical instruments will be provided, and the student will build on playing skills to develop more advanced techniques of performance
	-The student will expand her musical literacy by studying more advanced techniques of playing a musical instrument.
	-A selection of Concert Band repertoire will be examined and performed, and students are invited to participate in the QAA Junior Band
<i>Activity Types in this competency:</i>	
-Musical language and sound production will be explored using the music theory and instrument book "Essential Elements Book 1"	
-Playing musical selections from different periods, cultures, and styles while practicing at home and in class. Regular testing & Performance exams will demonstrate how well the student has developed these skills.	
-Performance in both the Winter and Spring Concerts	
- Students are invited to participate in the Junior Band	
2.	The student appreciates musical works(forms and makes opinions of musical works)
30%	-The student will continue to critique music and to form her own opinions.
	-The student will continue to explore music from various cultures, time periods and styles.
<i>Activity Types for this competency:</i>	
-Listening classes where the students and teacher have provided music to critique.	
-Becoming familiar with the composers in the music theory band book and their compositions.	
-Discussions regarding the impact of music on oneself and society as a whole.	

Additional points of note:

1. Instruments and method books are provided by the school. Each student must sign a loan agreement, co-signed by her parent/guardian, agreeing to care for all materials in the manner instructed by the teacher. Students will also be given a music binder in which to keep all music parts and assignments, which **MUST** be brought to each music class along with her instrument, homework agenda, and a pencil. All accessories such as reeds, cork grease, slide or valve oil will be provided by the music department.
2. Students will be evaluated on instrument proficiency through playing tests. Theoretical knowledge will be evaluated through creative and reflective assignments. Students will also participate in both the Winter and Spring Concerts, and a portion of each student's grade will be determined by these events. The expectation is for a minimum of 15 minutes per day of individual practice. It is very important that the student practices her instrument on a regular basis if she wishes to succeed in the course and continue to take music in subsequent years.
3. If the student has been absent it is her responsibility to find out what is required for the next class. Tutoring during lunch hour is available on Day 1, and additional tutoring is always available upon request.
4. In order to ensure the success of our public performances, music students must attend all dress rehearsals and concerts. Please pencil these dates into your calendars and agendas **NOW**.

Wed., Dec. 14 th	Dress rehearsal	3-5 pm	Sec. 2-5, Jr. Band
Thurs., Dec. 15 th	Christmas concert	7 pm (arrival from 6 pm)	Sec. 1-5, Jr. Band
Thurs., Jan. 19 th	Sec. One concert	7 pm (arrival from 6 pm)	Sec. 1
Thurs., Feb. 2 nd	Jr./Sr. Band concert	7 pm (arrival from 6 pm)	Jr. and Sr. Band
Fri., Feb. 24 th	Jr./Sr. Band trip to Ottawa	6:30am-6:30 pm	Jr. and Sr. Band
Thurs., May 3 rd	Dress rehearsal	3-5 pm	Sec. 2-5, Jr. & Sr. Band
Fri., May 4 th	Performing Arts Festival	7 pm (arrival 6 pm)	Sec. 2-5, Jr. & Sr. Band