



COURSE DESCRIPTION 2011-2012

COURSE NAME:	Visual Arts	LEVEL:	Cycle One, Year 2
COURSE CODE :	668204-01	PERIODS PER CYCLE :	4
TEACHER:	E-mail address		Tutoring Days :
Ms. Lisa Kimberly Glickman	glickman.lk@qaa.qc.ca		1,2,3,6,8

Subject Area Competencies

1.	The student creates individual images (a product which is open to interpretation)
70 %	-The student independently refers to various resources in and uses this inspiration and planning in developing works in her sketchbook.
	-The student reflects on her work and explains choices related to her work. She accepts critical feedback and revises accordingly.
	-The student is able to use the vocabulary specific to the subject.
	-The student employs techniques with a certain degree of mastery and intent.
	-The student considers her audience and the message she wishes to transmit.
<i>Activity types in this competency:</i>	
-all activities related to the production of imagery and sculpture	
-quizzes are given periodically during the year.	
-All activities related to the production of imagery (such as illustrations, posters and advertisements) and sculpture with a specific targeted audience or demographic.	
2.	The student appreciates works of art, traditional cultural objects, individual images and media images
30%	-The student takes part in activities involving the observation and interpretation of images and objects of different periods, civilizations and cultures that belong to varied genres and movements.
	-The student can talk about the art appreciation experience using subject specific language and justify her opinions.
<i>Activity types in this competency:</i>	
-library and Internet Research	
-readings, hand-outs, and PowerPoint files in art history and art topics	
-discussion and written responses	
- group critique, self-reflection	
-quizzes	

Term Evaluations:

All competencies work together to a final evaluation of 100%

ADDITIONAL TUTORING AVAILABLE BY REQUEST AND APPOINTMENT

Over the Term	Themes and Topics may include:	Projected Activity types for evaluation such as:
Term One	Introduction to Medieval Art	Research Planning Drawings Quizzes
	Introduction to Perspective	Painting Watercolour Drawing
	Art of the Renaissance: The Guilds Drawing Human Proportions	Charcoal/Conté drawing

Term Two	Introduction to the Art of Mosaic	Research Planning Drawings
	Statement Art / Posters	Collage Painting
	Sculptural Works	Sculpture Ink work Printmaking

1] It is essential that students take full responsibility for their absences, and make up any work missed. Hand-outs will be given to the homeroom teacher & where feasible, placed in the First Class Conference.

2] Students must bring all materials to class (sketchbook, eraser, drawing pencils, glue stick) and replace any materials they misplace. New sketchbooks may be purchased for \$15.00 throughout the year.

3] Students must always bring their sketchbook to class, with all hand-outs given glued in chronological order. This is our text book!

4] Art homework, handouts, Powerpoint files and any other computer-generated information by Ms. Glickman can be found in the First Class Secondary One Conference, Art folder.

5] No formal exams are given in this course but there will be periodic quizzes and test. There may be up to 45 minutes of homework per cycle.