



COURSE OUTLINE 2009-2010

COURSE NAME:	Music	LEVEL:	Cycle 1, Year 2
COURSE CODE:	669-208	PERIODS PER CYCLE:	4

The objective of this course is to develop the student's ability to express herself and communicate through music. She will work to develop her performance and listening skills, and will be given opportunities to share her musical ideas and to make critical assessments about the music around her.

Subject Area Competencies:

1.	The student creates musical works
30%	-The student will expand her musical literacy by studying more advanced techniques of playing a musical instrument.
	-The student will become more familiar with the sound sources available for music composition, but will focus mainly on her instrument
<i>Activity Types in this competency:</i>	
-Musical language and sound production will be explored using the music theory and instrument book "Essential Elements Book 1", and later on, using "Accent on Achievement Book 2".	
-Opportunities will be given to experiment with elements of music composition using a variety of rhythms, pitches, dynamics, and articulations in order for students to create their own pieces and perform them for their peers	
2.	The student performs musical works
40%	-More choices of musical instruments will be provided, and the student will build on playing skills to develop more advanced techniques of performance
	-The student will become more familiar with the expressive nature of music and how to use musical language to communicate emotions and ideas
	-A selection of Concert Band repertoire will be examined and performed, and students are invited to participate in the QAA Junior Band
<i>Activity Types in this competency:</i>	
-Playing musical selections from different periods, cultures, and styles while practicing at home and in class. Regular testing & Performance exams will demonstrate how well the student has developed these skills.	
-Performance in both the Winter and Spring Concerts	
3.	The student appreciates musical works(forms and makes opinions of musical works)
30%	-The students will continue to critique music and to form her own opinions.
	-The students will continue to explore music from various cultures, time periods and styles.
<i>Activity Types for this competency:</i>	
-Listening classes where the students and teacher have provided music to critique.	
-Becoming familiar with the composers in the music theory band book and their compositions.	
-Discussions regarding the impact of music on oneself and society as a whole.	

Please read both our Information Handbook and the Course Description book for details on absences, homework, Parent/Teacher interviews, evaluation, requirements for graduating, requirements for entering CEGEP, and many other pertinent topics.