



# COURSE DESCRIPTION 2011-2012

<b>COURSE NAME:</b>	Drama (Option)	<b>LEVEL:</b>	Cycle 1, Year 1
<b>COURSE CODE:</b>	670-100	<b>PERIODS PER CYCLE:</b>	Semester 1 4/8
<b>TEACHER(S):</b>	<b>E-MAIL ADDRESS:</b>		
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## **Subject Area Competencies:**

1.	The student creates dramatic works
35%	-The student applies ideas for the creation of a dramatic work.
	-The student uses elements of dramatic language.
	-The student organizes her dramatic creation.
	-The student presents her dramatic creation.
	-The student shares her dramatic creation experience.
<i>Activity types in this competency:</i>	
-Writes scenes, skits	
-Plans movement / voice pieces / tableau	
-Gives and receives feedback (from peers and teacher)	
2.	The student performs dramatic works
35%	-The student becomes familiar with the dramatic content of the work.
	-The student uses elements of dramatic language.
	-The student becomes familiar with the expressive nature of the work.
	-The student respects the conventions regarding unified performance.
	-The student shares her performance experience.
<i>Activity types in this competency:</i>	
-Uses improvisation	
-Performs self-created work, and well as scripted work.	
-Shares her experience of the process and the final product.	
3.	The student appreciates dramatic works
30%	-The student analyzes a dramatic work.
	-The student interprets the meaning of the work.
	-The student makes critical and aesthetic judgments.
	-The student shares her appreciation experience.
<i>Activity types for this competency:</i>	
-Learns to critique performances.	
-Looks at different dramatic works.	
-Explores different genres of plays.	
-Discusses her choices, preferences, and observations.	

**Extra help available from the teacher by appointment.**

## **ADDITIONAL POINTS OF NOTE:**

- 1) More class information can be found on the class outline distributed in class to students.
- 2) Evaluation based on competencies assigned by MELS.