



# COURSE OUTLINE 2009-2010

<b>COURSE NAME:</b>	Music	<b>LEVEL:</b>	Cycle 1, Year 1
<b>COURSE CODE:</b>	669-100	<b>PERIODS PER CYCLE:</b>	2

The objective of this course is to develop the student's ability to express herself and communicate through music. She will work to develop her performance and listening skills, and will be given opportunities to share her musical ideas and to make critical assessments about the music around her.

## Subject Area Competencies:

1.	<b>The student creates musical works</b>
30%	-The student will develop musical literacy by learning the fundamentals of playing a musical instrument.
	-The student will become familiar with the sound sources available for music composition.
<i>Activity Types in this competency:</i>	
-Musical language and sound production will be explored using the music theory and instrument book "Accent on Achievement" Book 1.	
-Opportunities will be given to experiment with elements of music composition using a variety of rhythms, pitches, dynamics, instrumentation, etc. in order for students to create their own pieces and perform them for their peers	
2.	<b>The student performs musical works</b>
40%	-Under the teacher's guidance, the student will choose a wind instrument to perform on throughout the year
	-The student will become familiar with the expressive nature of music and discover how to use musical language to communicate emotions and ideas
	-The student will discover and learn how to control elements of music such as tone, dynamics, articulation, and tempo.
<i>Activity Types in this competency:</i>	
-Playing musical selections from different periods, cultures, and styles while practicing at home and in class. Regular testing & Performance exams will demonstrate how well the student has developed these skills.	
-Performance in the year-end Spring Concert	
3.	<b>The student appreciates musical works(forms and makes opinions of musical works)</b>
30%	-The student will learn how to critique music and to form her own opinions.
	-The student will discover music from various cultures, time periods and styles.
<i>Activity Types for this competency:</i>	
-Listening classes where the students and teacher have provided music to critique.	
-Becoming familiar with the composers in the music theory band book and their compositions.	
-Discussions regarding the impact of music on oneself and society as a whole.	
-Attendance at QAA Winter concert to reflect on performance.	

Please read both our Information Handbook and the Course Description book for details on absences, homework, Parent/Teacher interviews, evaluation, requirements for graduating, requirements for entering CEGEP, and many other pertinent topics.